

WALL CALENDAR

Introduction

PASSIA wall calendar depicted beautiful artworks by various Palestinian artists, helping to promote them and their works as well as to introducing the world of Palestinian painters and paintings to a wider audience.

Wall Calendar 2016 – Our Land

PASSIA Publication, English, December 2015

The wall calendar for the year **2016** depicted beautiful artworks by various Palestinian artists focusing on the theme of *Our Land*, in commemoration of 40 Years Land Day: every year on 30 March, Palestinians observe Land Day, an annual protest against Israeli land confiscation in commemoration of the events of that date in 1976. That day, thousands of Palestinians inside Israel announced a national strike and marched in their towns and villages to collectively protest Israel's expropriation of vast tracts of land around the Arab villages of Sakhnin and Arraba, which was part of its openly declared policy to "Judaize" the Galilee. They were confronted by Israeli forces trying to quell the protests and violence ensued, leaving behind six Palestinians killed, dozens wounded and hundreds arrested.

Wall Calendar 2017 – 50 Years of Occupation

PASSIA Publication, English, December 2016

The Wall Calendar for the year **2017** focused on themes related to *50 Years of Occupation* as June 2017 will mark 50 years since the 1967 Six Day War and the beginning of Israeli military occupation. Fifty years, during which Israel has created a reality of ongoing dispossession and human rights abuses towards the Palestinian population. Fifty years, in which a fourth generation of Palestinians has been born into this reality and struggled for justice and the right for self-determination. Fifty years in which Israel continued unabated to suppress an entire nation and to establish an apartheid system in the making, whilst the international community proved unable to bring about a settlement consistent with international law and UN Security Council resolutions. But also 50 years in which the Palestinians, the real irreversible facts on the ground, have never stopped "to resist to exist" - for dignity, justice and freedom.



Palestinian Academic Society
For the Study of International
Affairs, Jerusalem
PO Box 12345, Jerusalem
Tel: +972 (0) 2 2345678
www.passia.org

PASSIA
Wall Calendar 2017

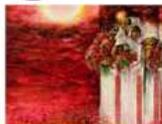
خمسون عاماً على الاحتلال
50 Years of Occupation

PASSIA
Wall Calendar 2017



"Born in Palestine", 2011, acrylic on canvas, 127 x 85 cm

Had the artist been born in a land of peace and justice, her painting, "Born in Palestine", would have been a celebration of life and hope. Instead, it is a powerful statement on the impact of occupation and the loss of identity. The artist's use of vibrant colors and expressive brushstrokes conveys a sense of resilience and the enduring spirit of the Palestinian people.



50

Years of Occupation
خمسون عاماً على الاحتلال

The occupation of Palestine is a stark reminder of the human cost of conflict. It is a story of resilience and the enduring spirit of the Palestinian people. The artists featured in this calendar have used their art to express their pain, their anger, and their hope for a better future. Their work is a powerful statement on the impact of occupation and the loss of identity. The artists' use of vibrant colors and expressive brushstrokes conveys a sense of resilience and the enduring spirit of the Palestinian people.



PASSIA © 2017

Palestinian Academic Society for
the Study of International Affairs,
Jerusalem

PO Box 12345, Jerusalem
Tel: +972 (0) 2 2345678
www.passia.org