

VI. PASSIA SEMINARS & TRAINING PROGRAMS

PASSIA SEMINAR on Jerusalem, Identity, Culture & Art, 1-4 November 2012

The PASSIA seminar on *Jerusalem: Identity, Art and Culture* was developed given the importance of the cultural scene in Jerusalem, in addition to the complex reality the city faces. Accordingly, PASSIA has designed a four-day seminar that will cover the various aspects of Jerusalem's cultural life such as: religion, art, music, ethnicities, and anthropology.

The project's primary aim is to elevate the consciousness of Palestinian youth regarding Jerusalem. This will be done by introducing them to Jerusalem's cultural and historical heritage. It is hoped that by presenting such knowledge to the youth they can be encouraged to become active citizens and contribute to reviving the cultural scene in Jerusalem.

1. Preparation

In September 2012, PASSIA began to consult with colleagues and experts - both locally and internationally - in order to plan and implement the training program. The seminar was advertised in the local press during that month, and notification was also given to national institutions such as NGOs and research centers. No fees for undertaking the course were required from the participants.

2. Participant Selection Procedure

By the deadline of 10 October 2012, PASSIA had received a number of applications from all over the Palestinian Territories. Of these 34 were invited for interviews. In line with PASSIA policy not to interfere in the selection process, Varsen Aghabekian was invited and agreed to conduct the interviews in mid October. Twenty of the interviewees were selected to participate in the training program, as well as four reserves.

3. Reading Period

Following the selection of participants, the preparatory reading period commenced; by mid-October 2012, each participant received a reading package containing assorted background articles that would enable him/her to become familiar with the concepts of the seminar beforehand.

4. Lecture Program

From 1-4 November 2012 a series of lectures, exercises and discussions were given by Palestinian and foreign experts on the following subjects:

- Famous Palestinians of Words and Letters
- Religion and Culture: Jewish, Christian and Muslim Heritage
- Modern Architecture in Jerusalem
- Jerusalem Tradition and Customs
- Jerusalem in Arabic Poetry and Literature
- Jerusalem in Arabic Music - a Musical Journey
- Jerusalem in Film and Theater
- Jerusalem - A Mosaic of Identities

- Jerusalem in Arabic Art and Ethnicities

During the five-day seminar, beverages, luncheon and snacks for all participants and lecturers were provided by PASSIA.

5. Writing Assignments and Certification

At the close of the program, participants who performed all required tasks will be handed a certificate affirming their successful participation in the training program

Lecture Program

DAY ONE: 1 November 2012

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|-------------|---|---|
| 9.00-9.30 | Welcoming Address / Opening Remarks | |
| 9.30-10.30 | Religion and Culture: Jewish, Christian and Muslim Heritage | |
| | - Islamic Perspective: <i>Dr. Mustafa Abu Sway, Lecturer in Islamic Studies and Philosophy, Al-Quds University, Jerusalem</i> |  |
| | - Christian Perspective: <i>Rev. Mitri Raheb, President of the Synod of the Evangelical Lutheran Church in Jordan & the Holy Land</i> | |
| | - Jewish Perspective: <i>Rabbi Jeremy Milgrom, Co-founder and co-director of Clergy for Peace</i> | |
| 10.30-10.45 | Break |  |
| 10.45-11.45 | Religion and Culture: Jewish, Christian and Muslim Heritage, Cont. | |
| 11.45-12.00 | Break | |
| 12.00-13.00 | Famous Palestinians of Words and Letters
<i>Dr. Mahdi Abdul Hadi, Chairman of PASSIA</i> |  |
| 13.00-14.00 | Lunch | |
| 14.00-15.00 | General Discussion, <i>Dr. Mahdi Abdul Hadi, Chairman of PASSIA</i> | |

DAY TWO: 2 November 2012

9.30-10.30 Jerusalem Tradition and Customs
Eng. Khalid Khatib, Director of the Palestinian Heritage Museum



10.30-11.15 Jerusalem in Arabic Art
Suleiman Mansour, Artist & Painter



11.15-11.30 Break

11.30-12.30 Jerusalem in Arabic Poetry and Literature
Dr. Abdul Rahman Abbad, Professor of Arabic Literature



12.30-13.30 Jerusalem in Arabic Music - A Musical Journey
Said Murad, Director of Sabreen

13.30-14.30 Lunch

14.30-16.00 Jerusalem in Film and Theater
George Ibrahim, Theater Director, Al-Kasaba Theater



DAY THREE: 3 November 2012

9.30-10.30 Modern Architecture in Jerusalem
Eng. Sinan Abdul Qader, Architect



10.30-10.45 Break

10.45-12.00 Jerusalem - A Mosaic of Identities and Ethnicities
Presentation of the various ethnic groups in Jerusalem (e.g., Moroccans, Gypsies, Kurds, North Africans etc.)

12.00-16.00 Field Trip (Old City) & Lunch

DAY Four: 4 November 2012

9.30-10.30 SWOT Analysis for Jerusalem (Cultural Revival)
Varsen Aghabekian, Manager of the Palestinian Negotiations Support Project of the PLO Negotiations Affairs Department



10.30-10.45 Break

10.45-11.45 SWOT Analysis for Jerusalem(Cultural Revival)
Varsen Aghabekian, Manager of the Palestinian Negotiations Support Project of the PLO Negotiations Affairs Department

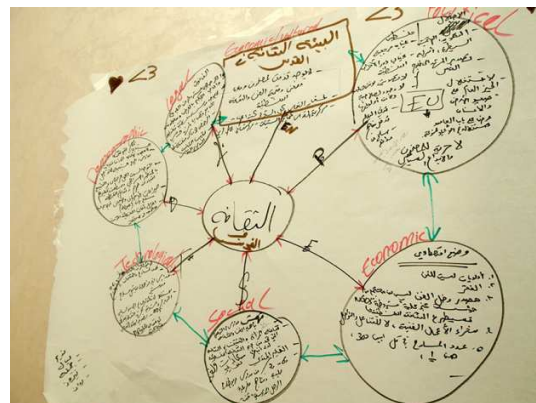
11.45-12.00 Break

12.00-13.00 How to revive Jerusalem's cultural life:
Discussion

13.00-14.00 How to revive Jerusalem's cultural life:
Working groups

14.00-15.00 Lunch

15.00-16.00 Wrap up of the seminar



PASSIA Training Workshops

3 March 2012, PASSIA, Jerusalem

Topic: THE ISRAELI-PALESTINIAN PEACE WORKSHOP

Participant(s): Student from Christopher Newport University- USA; Quentih Kidd, Professor; Tiha Renter, Professor; Kelsey Nichols; Caroline Green; Mary Curry; Anne Joyce; Ally Collender; Rosa Tahmassebi; Mike Sills; Kelley Ficklin; Taylor Ballenger; Lea Schild; Kerry Campsell; Rachel Goodwyn; Jonathan Dupuis; Maja Mastilovic; Matthew Stockner; Richard Johnson

EMPOWERING YOUNG ACTIVISTS IN JERUSALEM, EDUCATION AND TRAINING PROGRAM

This education and training program came to meet the need of different loosely organized groups of young Palestinian activists from Jerusalem asking for guidance, assistance and for opportunities to share information related to both Jerusalem and their desire to get actively involved in issues of common and urgent concern in the city. Through Empowering Young Activist, PASSIA brought together activists from different youth groups from Jerusalem and worked on enhancing their understanding of Jerusalem's history, society, economy and political system, as well as its culture, religions and various identities.

13 June 2012, PAASIA Office, Jerusalem

Topic: PREPARATORY MEETING FOR EMPOWERING YOUNG ACTIVISTS IN JERUSALEM, TRAINING AND EDUCATION .

Participant(s): Renad Barakat, Trainer; Hanadi Qawasmi, Media Coordinator; Anjad Hithnawi, Urban Planer; Fatmeh Arafah; Dahoud Darwish, log Assistant; Osama Abbash, Fadi Amireh, Medical Management; Hiba Qawasmi, University Student; Nasser Hidmi; Muna Hassan, Grassroots, Jerusalem; Fayrouz Sharqawi, Grassroots; Haya Totah; Ali Gassar; Rawan Habel; Alaa; Bakri; Yasmin Abu Arafah, Architect.

29 August 2012, PASSIA, Jerusalem

Topic: IRAN, ISRAEL AND THE BIRTH OF NEW ALLIANCES

Participant(s): Hanadi Qawasmi, Media Coordinator; Muna Hassan, Grassroots, Jerusalem; Haya Totah; Ali Gassar; Rawan Hamad; Yasmin Abu Amer; Jawaher Joulani; Nasser Hidmi; Hadil Zu'mot.

19 September 2012, PASSIA, Jerusalem

Topic: ZIONISM: AN INTRODUCTION TO ZIONISM AND PALESTINE

Participant(s): Ali Gassar; Fatmeh Darwish; Dahoud Darwish, log Assistant; Muna Hassan, Grassroots, Jerusalem; Hatem Khwais, Media Coordinator; Hanadi Qawasmi, Media Coordinator; Haya Totah; Mohammed Sayyad, Social Worker, Ahmad Al-Asmar, Reporter; Renad Barakat, Trainer; Rawan Hamad, Media; Ali Duwani, Press Photographer; Yasin Sbeih, Mechanical Engineer

3 October 2012, PASSIA, Jerusalem

Topic: **THE PALESTINIAN NAKBA 1948**

Participant(s): Ali Gassar; Fatmeh Darwish; Rawan Hamad, Media, President Office; Hanadi Qawasmi, Media Coordinator; Anjad Hithnawi, Urban Planer; Muna Hassan, Grassroots, Jerusalem; Ahmad Al-Asmar, Reporter; Hadeel Badarneh, Yasmine Abu Amear, Mechanical Engineer; Yasin Sbeih, Mechanical Engineer



23 October, 2012, PASSIA, Jerusalem

Topic: **ARAB-ISRAELI WARS: 1955 BANDUNG CONFERENCE, 1956 SUEZ CANAL AND THE 1957 BAGHDAD PACT**

Participant(s): Anjad Hithnawi, Urban Planer; Muna Hassan, Journalism ; Yasin Sbeih, Mechanical; Hatem Khweis, Journalism; Rawan Hamad, Journalism; Hanadi Qawasmi, Media Coordinator.

21 November, 2012 PASSIA, Jerusalem

Topic: **THE 1967 WAR**

Participant(s): Daoud Ghoud; Dahoud Darwish; Fatima Darwish; Hatem Khweis; Yasmine Abuamear; Haye Totah; Hanadi Qawasmi; Ali Jassar; Ahmad Asmar; Rawan Hamad.

28 November, 2012 PASSIA, Jerusalem

Topic: **OCTOBER WAR 1973**

Participant(s): Hanadi Qawasmi, Media Coordinator; Ali Gassar; Hadeel Badarneh; Hatem Khweis, Public Relation; Dahoud Darwish; Muna Hassan, Grassroots, Jerusalem; Anjad Hithnawi, Urban Planer; Rawan Hamad; Yasin Sbeih, Mechanical Engineer; Ahmad Al-Asmar.

